

# Victoria Whitley-Berry

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[LinkedIn/X/Instagram/TikTok](#)  
Pronouns: they/them/theirs

## EXPERIENCE

### Slate | Host & Founding Producer

MAY. 2023 - PRESENT

- Pitched, booked, scripted and hosted episode on [women and anime](#) for *The Waves*
- Developed and continued to solo-produce new longform health and wellness podcast [Well, Now](#)
- Managed show calendar, overseeing entire production process – from pitching and booking, to taping and editing, to publication and collaborating with Audience Development to share episode
- Achieved more than 80 thousand downloads and 55 thousand regular listeners within first month of launch
- Facilitated high-profile guest bookings within the wellness industry from [U.S. Surgeon General Jerome Adams](#) to Oscar-nominated documentary subject [Suleika Jaouad](#)
- Coached first-time hosts through interviews and tracking sessions to record authentic, confident voices behind the mic

### The Wall Street Journal & Spotify Studios (Gimlet) | Producer

APR. 2022 - OCT. 2022

- Outlined and scripted daily-turn episodes for *The Journal*. – a narrative news show on money, business and power
- Selected outside tape and scoring to give episodes texture
- Managed and produced breaking news stories on the [overturning of Roe v. Wade](#) and the [national effort to ban the AR-15](#)

### NPR | Director, Reporter & Producer – *Morning Edition & Up First*

SEPT. 2016 - MARCH 2022

- Directed live *Morning Edition* and *Up First* broadcast, heard by 15 million listeners weekly
- Managed team of producers and strategized live update coverage with newsroom leader
- Reported and pitched stories on the rise of [LGBTQ+ characters in children's media](#) and the [first Star Wars anime series](#)
- Planned and executed reporting trips in high-pressure environments from [Parkland, Fla.](#) to [Tehran](#)

### Producer – *Throughline*

SEPT. 2020 - DEC. 2020

- Pitched, storyboarded and scripted longform episodes on historical events to help listeners better understand the news
- Pre-interviewed guests, drafted questions and gathered extensive research for remote host interviews
- Produced an episode on the [origin of the Supreme Court's power](#) in the wake of the 2020 presidential election

## SKILLS

Audio editing – Pro Tools, Descript and MTE

Reporting and podcast hosting

Remote and field production

Show development

Episode storyboarding and podcast script writing

Live broadcast management

## FIELD PRODUCTION

**Tehran, Iran** – A 10-day reporting trip on the impact of 2019 [U.S. sanctions](#) and pulling out of the nuclear deal

**Washington, D.C.** – Exclusive [Vice President Pence](#) interview as Covid-19 shut down the nation, March 2020

**Northeast Iowa** – President [Biden's 2020 campaign](#)

**Ashtabula, Ohio** – The growth of [young political leadership](#) in a former booming coal port

**Parkland, Fla.** – The impact of the shooting at [Marjory Stoneman Douglas High School](#) one year later

## AWARDS

2022 Ambie, Best News Podcast – Up First

## AFFILIATIONS

Trans Journalists Association  
AIR Media

## EDUCATION

Texas Christian University  
Graduation Date: May 2016  
Journalism Bachelor of Arts

